


# Jeonju International Sori Festival

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## 1. Festival Overview

● <b>Official Name</b>		
Jeonju Int'l Sori Festival		
● <b>2009 Edition</b>		
The 9th, Sep 23~27, 2009, Sori Art Centre of Jeollabuk-do, Jeonju		
● <b>Number of Shows Presented</b>		
(68) Shows from (16) Countries	<b>Category</b>	Pansori(7), Traditional Korean Music(6), Dance(1), Foreign(5), Multi-genre(4)
<b>Domestic</b> 38	<b>International</b>	30
● <b>Program Features</b>		
<p><b>Intensive Pansori Program(Korean solo opera drama)</b> - Different style of performance with essence of traditional Pansori by performing Pansori in various entraining method will be presented to give the experience of high quality celebrated singers who equal to cultural asstes. Performance size and completion level are upgraded to meet the expectation for Pansori and upgraded eyes level of the public. This is the exrepresentative program of JISF which shows the past, today and future of Pansori at one glance.</p> <p><b>Invitation Performances</b> - JISF considers Koream classical music as the basis with Pansori. The performance which will be presented this year will include Royal Court Music, annual music, Sanjoo as well as dance performance, opera and puppet who woth new interpretation.</p>		
● <b>Website</b>		
www.sorifestival.com		

## 2. Specialist Information

● <b>Name</b>	Kim Jung-soo	
● <b>Job Title</b>	Artistic Director	
● <b>Fields of Interest</b>	Playwriting, Directing and Producing Performances	
● <b>Work Experience in regards to Festival Programming</b>	<ul style="list-style-type: none"> <li>• General Manager, Jeonju Int' I Film Festival</li> <li>• Chief of Planning Performance Unit, Art Group of the Jeollabuk-do Provincial Institute for Korea Traditional Performing Arts</li> <li>• Lecture, Jeonju University(present)</li> </ul>	

● **Work Experience in regards to International Collaboration**

Director of the Korean Traditional Art Performance Delegation with President Roh's Official Tour of Central and Southern American nations, 2005 (performed at National Theaters of Costa Rica, Venezuela, and Paraguay)

● **Additional Work Experience**

- Director, 2004 Jeonju Int'l Sori Festival Official Opening Performance
- Directed 'Sori Master Kwon Sam-deuk', 'Missing Non-gae', 'A Tale of Jang-hwa and Hong-Ryon', Korean Traditional Opera 'Sim Cheung' and many others